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'DISENCHANTED!'

Book, Music, Lyrics
DENNIS T. GIACINO
with FIELY MATIAS

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Join the Worldwide Kingdom of Disenchanted! Princesses today!

'DISENCHANTED!'

CASTING

Disenchanted! is written to celebrate and represent inclusivity and diversity featuring women of all shapes, sizes, races, ethnicities, sexual orientations, and ages (13+ for the *PG-13 Edition*). Cast members should accurately reflect the character descriptions contained in the script. The use of make-up to portray princesses of color in *Disenchanted!* is strictly prohibited (e.g. *blackface, brownface, yellowface, etc.*).

The *Disenchanted!* princesses, based on the women from the original, public domain fairy tales written by Grimm, Perrault, de Villeneuve, as well as historical accounts, comment on and parody the princess culture. They are strong, independent women who, through a magic spell, leave the bookshelves behind and come to life to set the record straight about the way they're portrayed in today's pop culture. They are anything but damsels in distress. #PrincessesUnite!

CHARACTER BREAKDOWNS

Note: Names represent the original fairy tale character names. No other princess names are to be used in word or print.

SNOW WHITE

Brassy and self-assured. The leader of the princess pack who likes to be in control. Also has a loving, maternal instinct. Aspires to be perfect, but she soon realizes that being perfectly 'you' is more important. Inclusive and diverse casting encouraged.

CINDERELLA

Perky, quirky, and impish. She's always enthusiastic, especially when it comes to being a real-life princess, but is about to discover that there's more to being a princess than pretty gowns and shiny glass slippers. Inclusive and diverse casting encouraged.

SLEEPING BEAUTY

The perfect comic foil to Snow White. Always the flippant and unpredictable cut-up. She loves to dance (sometimes uncontrollably) and is a fantastic physical comedienne. She enjoys being perfectly and uniquely herself. Inclusive and diverse casting encouraged.

HUA MULAN

A legendary Chinese folk hero from the poem *The Ballad of Mulan*. She has a good-natured sense of humor while maintaining a respect for her culture. She is excited to come out onstage and, through her heartfelt story, reveal her true self.

THE PRINCESS (WHO KISSED THE FROG)

Having been left out of the kingdom for decades, this Black princess is here to claim her throne and celebrate inclusivity and diversity in fairy tales. Confident; clever with a turn of phrase; loves a funny pop culture reference. Wonderfully witty; joyous.

THE LITTLE MERMAID

Once innocent and obedient, she's now rowdy and rebellious. Having regretfully given up her seemingly idyllic life under the sea, she copes with her new reality through inappropriate yet hilarious comedy. She is the life of the party! Inclusive and diverse casting encouraged.

POCAHONTAS

Plucky, valiant. She has been homogenized by an entertainment industry willing to distort her true Native-American story just to sell cinema tickets. As she comically mocks her glammed up portrayal in Hollywood cartoons, she is on a journey to restore her authentic, historical self.

BELLE

A smart and witty bookworm from classic French lit who inexplicably speaks and sings with an American accent. She chats with inanimate objects, cleans up after her beast of a husband and it's slowly driving her insane. Inclusive and diverse casting encouraged.

PRINCESS BADROULBADOUR

Originally from the South-Asian-turned-Middle-Eastern *Aladdin* sagas, this sultan's daughter has had enough of being secondary in her own tale. Misogyny begone! It's a whole new world and this independent and puckish princess is taking her story back!

RAPUNZEL

American capitalism won't turn this campy, Mel Brooksian songstress into a damsel in distress. Nein! Brunehildesque, strong, and fun-loving, she's bent on getting her fair share from those who make bank off fairy tale princesses. Inclusive and diverse casting encouraged.

CHORUS: A chorus of unnamed, non-speaking, non-specific princes and princesses may be added to *Disenchanted!* The members of the chorus may only sing in group numbers and are NOT permitted to have dialogue nor solos. The chorus must be referred to as 'THE ROYAL COURT' in the program, cast listings, posters, etc., and must NOT be based on any existing public domain or copyright-protected character from any medium (ie. storybook, fairy tale, film, radio, television, internet, etc.). Inclusive and diverse casting encouraged.

BAND

The *Disenchanted!* band/combo consists of three instruments:

Piano/Keyboard

Electric and/or Upright Bass

Drum/Percussion - Full kit with SFX sampling pad and/or practical percussive instruments (ie. chimes, wood block, cowbell, etc.)

**Disenchanted!* may be performed with Piano/Keyboard only.

INTERMISSION/INTERVAL

Disenchanted! is performed with one fifteen-minute intermission/interval.

' DISENCHANTED! '

Musical Numbers and Characters

ACT I

#1	One More Happ'ly Ever After (Snow White, Cinderella, Sleeping Beauty)	7
#2	Insane! (Belle, Cinderella, Sleeping Beauty)	18
#3	Cinderella's Strut #1 (Underscore)	23
#4	Without The Guy (Hua Mulan)	24
#5	Perfect 1st Attempt (Underscore)	27
#6	Two Legs (The Little Mermaid, Cinderella, Snow White)	28
#7	Pocahontas' Theme (Underscore)	35
#8	Big Tits (Snow White, Cinderella, Sleeping Beauty Pocahontas)	37
#8	ALTERNATE For The Rest Of Our Lives (Snow White, Cinderella, Sleeping Beauty, Pocahontas)	44
#9	Honestly (Pocahontas)	47
#10	Perfect 2nd Attempt (Underscore)	49
#11	Finally (Snow White, Cinderella, The Princess (Who Kissed The Frog), Hua Mulan, The Little Mermaid). .	53
#12	Intermission (Underscore)	58

ACT II

#13	Entr'acte / Finally (Reprise - Instrumental) . . .	59
#14	Not Vone Red Cent (Rapunzel, Snow White, Cinderella)	60
#15	Secondary Princess (Princess Badroulbador)	69
#16	Cinderella's Strut #2 (Underscore)	72
#17	All I Wanna Do Is Eat (Cinderella, Snow White, The Little Mermaid, The Princess (Who Kissed The Frog), Hua Mulan, Sleeping Beauty)	73
#18	Cinderella & Hua Mulan (Underscore)	79
#19	A Happy Tune? (Snow White, Cinderella, Sleeping Beauty)	80
#20	Perfect (Sleeping Beauty, The Little Mermaid, The Princess (Who Kissed The Frog), Cinderella, Hua Mulan, Snow White)	88
#20a	OMFG / Snow White's Rimshot (Underscore)	93
#21	Once Upon A Time (Snow White, Sleeping Beauty, Cinderella, The Princess (Who Kissed The Frog), The Little Mermaid, Hua Mulan)	94
#22	Bows / One More Happ'ly Ever After (Reprise) (Company)	97
#23	Exit Music / Perfect (Reprise - Instrumental) . . .	98

' DISENCHANTED! '

ACT I SCENE - THIS THEATER
TIME - NOW (FOR THE NEXT 115 MINUTES)

(at rise, houselights and stage pre-set...the stage is adorned with all the trappings of a variety show... woman-empowering pre-show music fills the theater...at curtain, the pre-show music fades)

ANNOUNCER (V.O.)

Welcome to the *(name of theater)*. Before our show begins, we ask that you please silence all cell phones and mobile devices. Photography and audio recording of any kind during the performance is strictly prohibited. And now...

(drum roll; tremolo)

From lands far, far away and long ago...live, on this stage, brought to you by The Princess Complex...here they are, your hosts for 'DISENCHANTED!' Please welcome Snow White, Cinderella, and Sleeping Beauty!

(THREE WOMEN are revealed, standing in fog...each of the WOMEN hold a book as if reading a story)

#1 ONE MORE HAPP'LY EVER AFTER

SNOW WHITE

(reading from a book with an apple on the cover)

And with one kiss from the handsome prince, Snow White opened her eyes. She instantly fell in love with the prince and soon after...

(chord from the BAND)

...they were married.

CINDERELLA

(reading from a book with a glass slipper on the cover)

The prince placed a glass slipper on Cinderella's foot. The slipper fit perfectly. She instantly fell in love with the prince and soon after...

(chord from the BAND)

CINDERELLA (CONT.)

...they were married.

SLEEPING BEAUTY

(reading from a book with a spinning wheel on the cover)
Sleeping Beauty was kissed by a very handsome prince and she
awoke from a hundred-year sleep. She instantly fell in love with
the prince and soon after...

(a glazed, incredulous look washes over her face)

...they were married.

SNOW WHITE

And they lived...

ALL THREE

Happily ever after.

SNOW WHITE

Well...

ALL THREE

Not exactly.

SNOW WHITE

(to BAND)

Hit it!

SKIN AS WHITE AS SNOW
LIPS CHERRY RED
A MILLION DOLLAR CROWN WITH SHINY JEWELS
SITS ON MY PRETTY, LITTLE HEAD

A CASTLE ON A HILL
A HANDSOME PRINCE FOR KISSING
THERE'S NOTHING THAT'S GONE MISSING
FROM THE FAIRY TALES YOU'VE READ

*(SNOW WHITE holds the note incredibly
long...as SNOW WHITE takes a breath,
CINDERELLA attempts to sing)*

(riffing)

READ

*(one more vocal riff from SNOW WHITE
interrupting CINDERELLA'S attempt to
begin her part of the song)*

SNOW WHITE (CONT.)

READ

*(CINDERELLA waits, not knowing if
SNOW WHITE is done riffing)*

Go.

CINDERELLA

I OWN BALL GOWNS MADE OF TAFFETA AND SILK
HAIR, LOVELY AS THE DAFFODIL
PEARLS, PURE AND SMOOTH AS MILK

SLEEPING BEAUTY

I DREAM OF NEVER-ENDING YOUTH
NO WRINKLES AND NO LINES

SNOW WHITE

Would you wake up?

'CAUSE IT'S TIME WE TOLD THE WORLD THE TRUTH

ALL THREE

THAT ALL THOSE FILMS AND FAIRY TALES
ARE DRIVING US OUT OF OUR
FREAKIN' PRINCESS MINDS!

SNOW WHITE

AND...JUST
ONE MORE MOMENT LIVING HAPP'LY EVER AFTER SEEMS EXTREME
ONE MORE WHISTLE WHILE I WORK AND I'M SIMPLY GONNA SCREAM!

CINDERELLA

ONE MORE PUMPKIN TURNED TO HORSE AND CARRIAGE

SNOW WHITE

(indicating CINDERELLA)
JUST ONE MORE CHERRY THAT'S INTACT 'TIL MARRIAGE

SLEEPING BEAUTY

ONE MORE DAMSEL IN DISTRESS

ALL THREE

AND WE'RE GONNA CLIMB THOSE STAIRS UP TO THE TOWER

ALL THREE (CONT.)

AND UPON THE MIDNIGHT HOUR
WE'LL BREATHE IN OUR FINAL BREATHS
AND TAKE A SWAN DIVE TO OUR DEATHS!

SNOW WHITE

NOW, SOME BELIEVE THAT ALL WE CRAVE IS DIAMOND RINGS
WELL, TONIGHT (*TODAY*) I'M HERE TO TELL YOU WE WANT MORE

CINDERELLA

WE'D LIKE FEATURE FILMS AND FAIRY TALES

SLEEPING BEAUTY

To feature more than girls with veils

SNOW WHITE

WHO RIDE OFF WITH SOME GUY THEY MET ONE PAGE BEFORE

CINDERELLA & SLEEPING BEAUTY

WE'RE MORE THAN

ALL THREE

LADIES-IN-WAITING
WAITING FOR THE NEXT SOIREE

CINDERELLA

OR GARDEN PARTY ON THE ROYAL LAWN!

SLEEPING BEAUTY

What a yawn!

SNOW WHITE

ALL US CHICKS

CINDERELLA

FROM PRINCESS FLICKS

ALL THREE

HAVE SOMETHING MORE TO SAY

SNOW WHITE

Than "Help!"

SLEEPING BEAUTY

"Eek!"

CINDERELLA

And "Where's the ball?"

ALL THREE

WE'RE TIRED OF THAT OL' TIRED CLICHE!

SNOW WHITE

AND...JUST

ONE MORE ONCE UPON A TIME AND I SWEAR I'LL GO INSANE

SLEEPING BEAUTY

Atta girl!

CINDERELLA

ONE MORE SLIPPER MADE OF GLASS AND I SWEAR I'LL POP A VEIN!

SNOW WHITE

ONE MORE PRINCE WHO THINKS HE'S CUTE AND CHARMING

SLEEPING BEAUTY

WHO SLIPS ME THE TONGUE WHILE I'M ASLEEP

...it's alarming!

CINDERELLA

ONE MORE GUY WITH PERFECT HAIR

ALL THREE

AND OFF WE GO OUT TO THE DRAWBRIDGE FOR A LEAP

WHEN ALL THE GUARDS ARE FAST ASLEEP

AND SINCE WE CANNOT SWIM OR FLOAT

THEY'LL FIND US FACE DOWN IN THE MOAT!

(BAND - Vamp #1)

SNOW WHITE

Good evening *(afternoon)*, everyone! I am Snow White! And me and the girls here, Cinderella and Sleeping Beauty –

CINDERELLA & SLEEPING BEAUTY

Hey!

SNOW WHITE

...are so glad you could join us for our little musical tea party.

CINDERELLA & SLEEPING BEAUTY

Uh-huh!

SNOW WHITE

Of course, the tea may be slightly bitter this evening
(afternoon).

CINDERELLA & SLEEPING BEAUTY

(mysteriously)

Oooooooooo...

(BAND segues to Vamp #2...darker)

SNOW WHITE

You see, we princesses from the original fairy tales are none too happy with the way all those "magical" storybooks and "classic" animated movies, not to mention all those "realistic" theme park shows portray us.

SLEEPING BEAUTY

They make us look weak!

CINDERELLA

Like helpless damsels in distress!

SNOW WHITE

Who do nothing more than sit around and wait for their prince to come.

(she snaps her fingers...music stops)

Look at me. Do I look like I need to wait for my prince...

(beat)

...to come?

(SNOW WHITE snaps her fingers...music returns...Vamp #3 begins)

Needless to say, we couldn't just sit on the shelves any longer and let our names continue to be used worldwide to roll out this ...

ALL THREE

Evil message!

SNOW WHITE

(indicating CINDERELLA)

So, with the help of this one's fairy godmother...

(CINDERELLA waves to the AUDIENCE)

SNOW WHITE (CONT.)

...we decided to bippity-boppity bust out...

(SNOW WHITE snaps her fingers...music stops)

A little "princess show" of our own!

(big downbeat #1...SNOW WHITE poses)

SLEEPING BEAUTY

A royal vaudeville, if you will!

(big downbeats #2 and #3...she poses on both downbeats)

CINDERELLA

A spellbinding variety hour!

(big downbeats #4, #5, #6...she throws three poses - one on each downbeat)

SLEEPING BEAUTY

A musical extravaganza!

(SLEEPING BEAUTY bumps and grinds wildly to the drumbeat)

SNOW WHITE

(growing impatient)

STOP IT!

(SNOW WHITE smiles as she strikes a 'perfect-princess-hands' pose...she insists, with a glare, that SLEEPING BEAUTY imitate her...SLEEPING BEAUTY does so, albeit uncomfortably)

As I was saying...

(SNOW WHITE snaps her fingers...music returns...Vamp #4 begins)

We've put together an all-star revue in which we princesses will actually tell you...the truth. And we're going to do it right here.

CINDERELLA

In this theater!

SLEEPING BEAUTY

Tonight! (*Today!*)

SNOW WHITE

But time is short, my people. We only have until the clock strikes...

CINDERELLA

Nine-twenty-five!

*(*Note: The time reference here is 1:55 minutes after scheduled curtain time.
7:30pm=9:25pm; 8:00pm=9:55pm; 2:00pm matinee curtain=3:55pm; 3:00pm matinee curtain=4:55pm)*

SNOW WHITE

Nine-twenty-five? What happened to midnight?

CINDERELLA

(Evening curtain) Well, nobody wants to sit here 'til midnight. So, I figured you could turn this mother out in about an hour-and-a-half, which, by theatre law, requires one fifteen-minute intermission, but I called in a favor and asked my fairy godmother to give you an extra ten on top of that...

(Matinee curtain) Well, it's a matinee. Nobody wants to sit here 'til midnight. So, I figured you could turn this mother out in an about hour-and-a-half, which, by theatre law, requires one fifteen-minute intermission, but I called in a favor and asked my fairy godmother to give you an extra ten on top of that...

*(beat as SNOW WHITE glares at CINDERELLA...
CINDERELLA, with a big smile, to SNOW WHITE)*

You're welcome.

(beat; she boops SNOW WHITE's nose)

SNOW WHITE

(exasperated)

Okay, then. Nine-twenty-five it is.

(to AUDIENCE)

Well, I guess we better get right to telling you how happily ever after we really are. Because...

(she cues a drum roll)

SNOW WHITE (CONT.)

Let's face it. Happily ever after...can be a royal pain in the ass!

(the song briefly turns into a bump-and-grind)

AND...JUST

ONE MORE FRIENDLY WOODLAND CREA-"CHAH"

SMILES AT ME

AND I'LL BE PISSED!

CINDERELLA & SLEEPING BEAUTY

AH HA HA HA HA HA HA HA HA HA HA

CINDERELLA

ONE MORE GROUP OF MICE WHO SEW AND IRON CLOTHES

I'LL SLIT MY WRIST

SNOW WHITE & SLEEPING BEAUTY

AND BLEED ALL OVER THE CASTLE

SNOW WHITE

ONE MORE BANQUET IN THE HALL, I'M LEAVING

CINDERELLA

JUST ONE MORE WALTZ AROUND THE BALL, I'LL BE HEAVING

SNOW WHITE

ONE MORE RIDE UPON HIS STEED

CINDERELLA & SLEEPING BEAUTY

AH HA HA HA

SLEEPING BEAUTY

ONE MORE

...prick

THAT MAKES ME BLEED

SNOW WHITE & CINDERELLA

AH HA HA HA

SNOW WHITE

ONE MORE DAY IS ALL WE

SNOW WHITE
NEED

SLEEPING BEAUTY
ONE MORE DAY IS ALL WE

SLEEPING BEAUTY
NEED

CINDERELLA
ONE MORE DAY IS ALL WE
NEED

ALL THREE
BEFORE THESE HAPPY EVER AFTERS
HAVE US SWINGING FROM THE RAFTERS
HOW MUCH MORE CAN WE GIRLS TAKE
BEFORE OUR NECKS WE GLADLY SNAP AND BREAK?!

SNOW WHITE
(mocking a weak, damsel in distress)
OH

ALL THREE
WHAT'S A GIRL TO DO?

(SNOW WHITE gets an idea)

SNOW WHITE
WE'LL STEAL THE HORSES FROM THE STABLE
TROT AS FAST AS WE ARE ABLE

CINDERELLA
THROUGH THE FOREST WITH THE NOTION
THAT WE'LL RIDE UP TO THE OCEAN

SLEEPING BEAUTY
WHERE WE'LL TAKE OUR FINAL WHIFF
AS WE THREE GALLOP OFF A CLIFF

SNOW WHITE
AND AS WE PLUNGE INTO THE SEAS
WE'LL CHANNEL THELMA AND LOUISE

ALL THREE
THEN SURELY EV'RYONE WILL SEE
THAT WE'LL DIE EVER HAPPILY
KNOWING THAT

*(all three, in unison, take a huge,
comical, deep breath)*

WE'LL
FINALLY

ALL THREE (CONT.)

BE

SNOW WHITE

(a la Effie in Dreamgirls)

FREE!!!

CINDERELLA & SLEEPING BEAUTY

FREE-HE-HE-HE-HE-HE-HE-HE-HE-HE-HE-HE-HE-HE

SLEEPING BEAUTY

FRE...

(a big, sleepy yawn interrupts her note)

SNOW WHITE & CINDERELLA

SOMEONE KILL ME, PLEASE!

(final pose...SNOW WHITE dismisses SLEEPING BEAUTY and CINDERELLA...CINDERELLA exits)

SNOW WHITE

Now, we're not the only princesses who've got a bone to pick with, among others, our ol' buddy Walt.

(SLEEPING BEAUTY stops to listen to SNOW WHITE)

No, there's a whole slew of us ready to go all Norma Rae on his ass!

SLEEPING BEAUTY

Yaaaaaa! Norma Rae! All over his ass!

(continuing on)

We're gonna rip Steamboat Willie a new one!

(beat)

I'm gonna go.

(she exits)

SNOW WHITE

And we've come together tonight (*today*) because...well, folks, let's talk turkey, shall we? We've all fallen prey to The Princess Complex. You know, that age-old idea in which you're only desirable and valid if you are a beauty-obsessed, ditzy, insecure, Bambi-like waif.

CINDERELLA

(*popping her head in from offstage*)

Hello!

(*she picks up the book she left behind...
beat...pointing to the book...innocently*)

Book.

(*CINDERELLA giggles and exits*)

SNOW WHITE

(*indicating CINDERELLA*)

Yes...The Princess Complex.

(*getting back on track*)

Which, by the way, has some hella-terrible side effects. Take, for instance, my good friend, Belle.

#2 INSANE!

(*BELLE appears on a throne, tied up in her apron strings...her hair is mussed and her make-up is a mess, lipstick everywhere*)

SNOW WHITE (CONT.)

Now, Belle here, hasn't been feeling quite like herself lately. But, she insisted on sharing her happily-ever-after with all of you in the hopes that the truth will help her overcome her tussle with The Princess Complex.

BELLE

(*with an American accent...all in one breath*)

My name is Belle and I'm from a small provincial town in the north of France and yet I speak with an American accent.

(*beat*)

And I don't know why.

SNOW WHITE

(with great reservation)

Ladies and gentlemen...it's Belle.

*(SNOW WHITE exits...woodblock...the ticking
sound frightens BELLE)*

BELLE

Do you hear that?

THAT'S THE CLOCK UPON THE MANTLE
AND HE TALKS ABOUT TIMELY THINGS
I'VE A TEAPOT IN MY KITCHEN
WHO WHISTLES, AND WALKS, AND SINGS

HAVE YOU MET MY CANDELABRA
WITH ALL HIS "LIBERACE-INGS"
THIS IS NOT THE WAY MY STORY USED TO BE

NOW EV'RYTHING AROUND ME CHATTERS
AND JUST LOVES TO CHEW THE FAT
AND THAT LITTLE CHIPPED CUP
JUST WON'T SHUT UP
HOW LOONEY TUNES IS THAT?

AND SOME OF THEM SOUND

(in over-the-top British accent)

BRIT

(back to American accent)

AND SOME SPEAK

(in over-the-top French accent)

EN FRANCAIS

(back to American accent)

I FIND THAT I'M TRAPPED IN A FAIRY TALE
DONE THE

(maniacal)

DISNEY

(pretty again)

WAY

AND I CAN'T HELP BUT THINK...

BELLE (CONT.)

THIS...IS...INSANE!

What the hell?!

HAS MICKEY LOST HIS MIND?
THIS IS SO LAME
THAT A MOUSE COULD BE SO DAMN UNKIND
TO A GIRL FROM CLASSIC LIT
WHO BABBLES ON NOW LIKE A TWIT
WITH POTTERY, FURNITURE, CARPETING -

God, this is shit!

AND IT'S DRIVING ME INSANE!

*(Enter CINDERELLA, dressed as a giant fork
and SLEEPING BEAUTY as a giant spoon,
spoofing Broadway's Beauty and The Beast)*

CINDERELLA & SLEEPING BEAUTY

INSANE
AH-AH-AH

BELLE

THE FLATWARE OFTEN GREET'S ME
LIKE SOME HEAVENLY KITCHEN CHOIR

CINDERELLA & SLEEPING BEAUTY

AHH-AHH!

BELLE

I JUST TOOK A STROLL
WITH THE CASSEROLE
HAD A CHAT WITH THE DEEP FAT FRYER

BELLE

AND THE
FORK AND SPOON LIKE
TO DANCE AND CROON
'ROUND THE DINING ROOM
I'M NO LIAR

CINDERELLA & SLEEPING BEAUTY

AHH
OOO
OOO OOO
OOO OOO
OOOOOO

BELLE

I'D LIKE TO TAKE THAT MOVIE AND SET IT ON FIRE!
'CAUSE IT'S DRIVING ME INSANE!

Can't you see?

BELLE (CONT.)

(a la Angela Lansbury)

This tale as old as time

(back to American accent)

WENT STRAIGHT DOWN THE DRA-AI-AI-AIN
NOW MY LIFE HAS NO REASON OR RHYME

WHEN I EAT
I GET STRESSED
I JUST SIT AT THE TABLE, I'M SO DEPRESSED
'CAUSE I'M SCARED THAT THE DISHES WILL BREAK INTO

CINDERELLA & SLEEPING BEAUTY

Be... Our —

BELLE

(as if screaming in pain...cutting them off)

Aaaaaaaaaa-aaand

IT'S DRIVING ME INSANE!

CINDERELLA & SLEEPING BEAUTY

INSANE
AH-AH-AH

BELLE

NOW I
WANNA CRY
THIS IS SO WACKY

CINDERELLA & SLEEPING BEAUTY

WACKY, WACKY

BELLE

I HAVEN'T ALWAYS BEEN THIS WAY

*(lilting...a la Skeeter Davis in 'End Of
The World')*

But then my tale went awry
And slightly off tracky

CINDERELLA & SLEEPING BEAUTY

TRACKY, TRACKY

BELLE

WHEN I WENT FROM SMART, WITTY FRENCH GIRL
TO ONE WHO HAS DEEP CONVERSATIONS WITH HER BIDET!

BELLE (CONT.)

And trust me...talking to inanimate objects is the least of my worries!

LET'S TALK INSANE!

CINDERELLA & SLEEPING BEAUTY

CUCKOO!

BELLE

DOES ANYONE ELSE THINK IT'S STRANGE
THAT MY PAIN

CINDERELLA & SLEEPING BEAUTY

AH-AH-AH

BELLE

COMES FROM DATING A GUY WHO'S GOT MANGE?

HERE'S THE DIRT, HERE'S THE SCOOP:
I'M THE GIRL WHO PICKS UP HER HUSBAND'S POOP

*(beat as CINDERELLA and SLEEPING BEAUTY
react to BELLE's admission)*

HOW MUCH LOWER CAN THEY MAKE THIS CHARACTER STOOP?

THIS IS DRIVING ME INSANE!

CINDERELLA & SLEEPING BEAUTY

IN-INSANE!

BELLE

I'VE GOTTA FACE REALITY
I'M INSANE!

CINDERELLA & SLEEPING BEAUTY

IN-INSANE!

BELLE

BEAUTY'S GONE BEASTIALITY!
I'M INSANE!

CINDERELLA & SLEEPING BEAUTY

IN-INSANE!

BELLE

OO-OO-OO-OO

BELLE (CONT.)

I'M INSANE

SLEEPING BEAUTY

INSANE

CINDERELLA

INSANE

BELLE

OOOH

(final pose...CINDERELLA and SLEEPING BEAUTY exit)

(TAG: realizing that she's been left alone on stage, BELLE begins to roll herself offstage backwards slowly a la a truck backing up)

Beep, beep, beep...

(she exits)

#3 CINDERELLA'S STRUT #1 (UNDERScore)
--

(CINDERELLA enters holding a placard with the words "AND NOW" printed on it...she struts...she flips the placard and it reads, "MU"...it's clear that she hasn't finished the sign...she has an idea...she pulls a magic marker out of her dress, removes the cap, and, while continuing to display the placard to the AUDIENCE, proceeds to finish MULAN's name, muttering each letter as she goes)

CINDERELLA

L...A...

(beat...she hasn't left room for the "N"... she thinks for a moment and then squeezes in a tiny, lower case "n")

(small and squeaky)

n.

(she presents the placard to the AUDIENCE)

CINDERELLA (CONT.)

MOOOOOOOO - LAAAAAN!

*(she smiles and struts offstage...hi-hat
on CINDERELLA's exit)*

(HUA MULAN is revealed)

#4 WITHOUT THE GUY

HUA MULAN

ASIAN GIRLS ARE PRETTY
WITH THOSE BLOSSOMS IN THEIR HAIR
SO BEAUTIFUL AND DUTIFUL
AND VIRGINAL...

I swear.

SERVING UP A
'NOTHER CUPPA
TEA WITH LOVING CARE
DONE THAT, BEEN THERE

BUT I AM NO ONE'S GEISHA

'Cause that's Japanese.

(beat)

AND LET'S NOT IGNORE
IN CHINESE LORE
I WENT TO WAR AND SAVED THE DAY

YES, I DITCHED MY FAN
DRESSED LIKE A MAN
WELL, THAT'S HOW I'M PORTRAYED

HEY
I WONDER WHY
I DIDN'T GET THE GUY

THEN IT OCCURRED TO ME THAT I
JUST...MIGHT...BE

LESBIAN
I MIGHT BE LESBIAN

HUA MULAN (CONT.)

I'D LOVE TO HANG
WITH KD LANG
BUT I'M A LITTLE BIT SHY

I MIGHT BE LESBIAN
LESBIAN

AND I'D BE TELLING A LIE, IF I HADN'T THOUGHT
THAT MAYBE THAT'S WHY
I'M THE ONLY PRINCESS HERE

WITHOUT THE GUY

HISTORY AND FAIRY TALES WOULD HAVE YOU THINK
THERE'S ONLY ONE WAY FOR A PRINCESS TO GET BY

BE SUPER CUTE, EAT POISONED FRUIT, FALL COMATOSE
'TIL SOME MAN ON A WHITE HORSE HAPPENS TO HAPPEN BY
AND THEN YOU'RE FLYING HIGH
'CAUSE YOU THINK YOU NEED A GUY
OR ELSE YOU MIGHT JUST DIE!

WELL, NOT EV'RY GIRL
IS GOWNS AND CURLS
GOD KNOWS WE'VE TRIED
FOR SOME OF US
THAT OL' GRIMM BUS
JUST UP AND PASSED US BY
BUT THAT DOESN'T MEAN
WE DON'T HAVE DREAMS
OF DAMSELS IN DISTRESS
IT SIMPLY MEANS THOSE SCREAMING GIRLS
GET SAVED BY SOMEONE IN A DRESS!

(beat...she ponders a thought)

(matter-of-factly)

Yeah...I might be a lesbian.

(beat)

I mean, I watch ESPN

I'M A QUEEN
LIKE BILLIE JEAN
NOW IT CAN'T BE SO WRONG

HUA MULAN (CONT.)

IF THIS DISNEY THESPIAN
WENT DEGENERES-IAN

TO TELL YOU THE TRUTH
THOSE FABLES ARE SO LONG IN THE TOOTH

AND WHETHER A PRINCESS DECIDES
IF SHE'S GONNA BE THE GROOM OR THE BRIDE

I'M SURE THAT FAIRY TALES WILL BE FINE
WITH SOME GERTRUDE STEIN!

YEAH, I MIGHT BE LESBIAN
AND WHAT'S WRONG WITH LESBIAN?
I CAN RULE KINGDOMS
FROM D.C. TO SHANGHAI!

LET'S ALL BE LESBIAN

(a la Eleanor Roosevelt)
"MS. ROOSEVELT-IAN"

AND LET'S SAY GOODBYE
TO THE SAME OL' TIRED STANDBY
THAT OUR HAPPINESS DEPENDS
ON GETTING THE GUY

GIVEN THE CHANCE
I'LL BE THE ONE WHO'S WEARING THE PANTS
THAT'S WHY I'M THE ONLY PRINCESS HERE
WITHOUT THE GUY

(softer now)
ASIAN GIRLS ARE PRETTY
WITH THOSE BLOSSOMS IN THEIR HAIR
SO BEAUTIFUL AND DUTIFUL
DONE THAT - BEEN THERE

*(lights fade slowly to black...HUA MULAN
exits)*

*(lights up on SNOW WHITE, who holds a mirror...
mark tree as she waves her fingers at the
mirror..."magic mirror" music)*

#5 PERFECT - 1ST ATTEMPT

SNOW WHITE

Mirror, mirror, in my hand
Why, who's that I see
As I strike up the band?

*(a curtain opens revealing SLEEPING BEAUTY
asleep in an awkward position on BELLE's
throne...BAND breaks down...SLEEPING BEAUTY
snores)*

(with great dismay)
Why, it's Sleeping Beauty.

(SLEEPING BEAUTY snores louder)

Singing a song called..."Perfect."

(even louder snoring)

That's perfect.

(playful at first...sing-song)
Sleeping.

(more snoring; loud)

Sleeping Beauty!

(SNOW WHITE laughs nervously)

(to the AUDIENCE, thinking fast)
Well...it seems we're having a few...technical difficulties.

(yelling over her shoulder to backstage)
Close the curtain!

(The curtain closes)

(to the AUDIENCE)
Okay, we gotta keep this moving, folks. Nine-twenty-five,
remember? Nine-twenty-five! Cinderella! Introduce the next
princess! Now!

(SNOW WHITE stomps off the stage...CINDERELLA soon stumbles onto the stage, obviously pushed on by SNOW WHITE...she's a bit deer-in-the-headlights...she stares at the AUDIENCE...beat)

SNOW WHITE (CONT.)

(shouting from offstage)

Right now!

CINDERELLA

(as if jolted awake)

Oh! Um...and now...

(mimicking SNOW WHITE)

Right now!

#6 TWO LEGS

CINDERELLA (CONT.)

All the way from Copenhagen, with her very own fish tale...here's a girl who gave up her father...her fin...and even her voice...just to net a man. Please welcome...

(she can't pass up a bad pun)

Just for the halibut...

(CINDERELLA laughs at her own joke)

The one...the only...

(more bad puns)

Singing chicken of the sea!

(THE LITTLE MERMAID stumbles onto the stage...she is the epitome of a down-on-her-luck lush...tattoos, unkempt hair, too much make-up...she clutches a beer bottle in her hand)

THE LITTLE MERMAID

Ya, ya, ya...they get it! I'm the freakin' Little Mermaid!

(BAND breaks down)

(toasting with her beer bottle)

THE LITTLE MERMAID (CONT.)

Little Mermaid...wooooooooooo!

(she takes a swig of beer)

CINDERELLA

(continuing on with the hokey jokes)

And she's just ready to...dive in...and be a part of your worl-

THE LITTLE MERMAID

Get. Out!

(CINDERELLA exits quickly, mid-sentence)

(to the BAND)

I'm gonna need a vamp.

*(BAND vamps...THE LITTLE MERMAID exits
and soon returns with a colorful grotto
in tow)*

(to the AUDIENCE)

Okay, so...I've been quiet a long time. But now I gotta lotta say. I gotta lotta say.

LONG AGO

WHEN I WAS JUST A GLIMMER IN MY PARENTS' EYES
GIRLS LIKE ME NEVER DARED STEP OUT OF LINE

THEN I CAME ALONG

THIS TEENAGE BOY-CRAZED SWIMMER WITH THE FLIRTY EYES
A SPOILED PROBLEM CHILD, A HEADSTRONG BRINE

THEN ONE NIGHT, A STORMY SEA
TOSSED A SHIP ABOUT

A HANDSOME PRINCE
FELL OVERBOARD
AND I GAVE HIM MOUTH-TO-MOUTH

FROM THEN ON I WAS HOOKED
AND I KNEW THIS REBELLIOUS DAUGHTER
WOULD WALK AMONG THE WORLD UP THERE
A RED-HEADED, BI-"PEE"-DAL FISH OUT OF WATER

UH-OH

THE LITTLE MERMAID (CONT.)

TWO LEGS
TOO MANY
I'D GLADLY DUMP MY SIX INCH HEELS
TO JUMP BACK IN WITH THE MORAY EELS

TOO LATE
TO TURN BACK NOW

I CAN'T BELIEVE I SWAPPED THE SEVEN SEAS
FOR A PRINCE AND A PAIR OF THESE!

*(she rips the bottom part of her skirt away
to reveal her legs; covered with band-aids,
perhaps a knee brace)*

NOW, DON'T GET ME WRONG
I LOVE MY HUSBAND DEARLY
WITH ALL MY HEART
I'M JUST WOND'RIN' IF I MADE A FOOLISH TRADE

*(two clam puppets enter, one operated by
CINDERELLA, the other by SNOW WHITE)*

CINDERELLA & SNOW WHITE

OH

THE LITTLE MERMAID
HANDING IN MY MERMAID FIN
WAS CLEARLY

CINDERELLA & SNOW WHITE
OOOOH

CINDERELLA & SNOW WHITE
NOT ALL THAT SMART

THE LITTLE MERMAID
'CAUSE NOW I GOTTA SPREAD THESE TO GET LAID

CINDERELLA & SNOW WHITE
OH, HER LEGS...

THE LITTLE MERMAID
ARE INCONVENIENT
GOTTA SHAVE 'EM TWICE A WEEK
AND I FIND I HAVE TO CROSS 'EM
OR ELSE I'LL

ALL
GIVE THE BOYS A PEEK

CINDERELLA & SNOW WHITE

AND HER FEET...

THE LITTLE MERMAID

REQUIRE TENDING

'CAUSE THEY BLISTER UP AND CRACK

I WISHED TO DANCE AND BICYCLE

BUT AFTER BOTH MY ARCHES FELL

I WISH HE'D THROW ME BACK

UH-OH

TWO LEGS

CINDERELLA & SNOW WHITE

TWO LEGS

THE LITTLE MERMAID

TOO MANY

CINDERELLA & SNOW WHITE

UH-OH

THE LITTLE MERMAID

I'D HAPP'LY DITCH THESE NICKS AND SCABS

TO SPEND MY LIFE WITH THE HORSESHOE CRABS

TOO LATE

CINDERELLA & SNOW WHITE

TOO LATE

ALL

TO TURN BACK NOW

THE LITTLE MERMAID

I CAN'T BELIEVE I SWAPPED THE SEVEN SEAS
FOR A PRINCE AND A PAIR OF THESE

NOW, I DESPISE HAVING FLABBY THIGHS
AND I'D GIVE 'EM UP WITH GLEE

IF I KNEW I COULD GO BACK TO
TWENTY-THOUSAND GODDAMNED LEAGUES
UNDERNEATH THE SEA

UH-OH!

CINDERELLA & SNOW WHITE

UH-OH!

THE LITTLE MERMAID

UH-OH!

ALL

UH-OH

THE LITTLE MERMAID

(crying out)

Two legs!

CINDERELLA & SNOW WHITE

TWO LEGS

THE LITTLE MERMAID

TOO MANY

CINDERELLA & SNOW WHITE

UH-OH

THE LITTLE MERMAID

I'D FREELY TRADE MY BATHROOM SCALE
TO DIVE AND BREACH WITH THE HUMPBACK WHALE

TOO LATE

CINDERELLA & SNOW WHITE

TOO LATE

ALL

TO TURN BACK NOW

THE LITTLE MERMAID

I'D EAS'LY JUNK THESE PANTYHOSE
FOR THE SMELL OF FLOTSAM IN MY NOSE

TOO LATE

CINDERELLA & SNOW WHITE

TOO LATE

ALL

TO TURN BACK NOW

THE LITTLE MERMAID

I CAN'T BELIEVE I SWAPPED THE SEVEN SEAS

THE LITTLE MERMAID (CONT.)

FOR A PRINCE AND A PAIR OF THESE

THE LITTLE MERMAID

NOW I'M DOWN ON KNOBBY KNEES

CINDERELLA & SNOW WHITE

AH

(she drops to her knees in despair)

THE LITTLE MERMAID

Ouch.

(she collects herself)

I PRAY SOMEDAY

THAT I'LL SWAP THESE

AND RETURN TO THE SEVEN SEAS

ALL

SEVEN SEAS

(Final pose...TAG: SNOW WHITE and CINDERELLA exit leaving THE LITTLE MERMAID alone on stage...SNOW WHITE reenters...THE LITTLE MERMAID grabs her grotto and exits)

SNOW WHITE

Well...that went well.

(switching gears)

Okay, getting back on track now...here she is...from the pretty pine...

(SLEEPING BEAUTY, wearing antlers and bleating away on a deer call, dances onto the stage...she makes like a deer and she struts around the stage...before long, SLEEPING BEAUTY spins out of control into a Lion-King-esque/Julie Taymor dramatic modern dance as she continues to toot on the deer call)

Stop it!

(SLEEPING BEAUTY stops dancing)

(indicating SLEEPING BEAUTY's antlers)

So...you woke up just for that?

SLEEPING BEAUTY

I thought I'd surprise you.

SNOW WHITE

Oh, I'm surprised all right. What is this; what are you supposed to be anyway?

SLEEPING BEAUTY

(serious)

I'm a doe.

(beat)

A deer.

(beat)

(having fun with the 'Sound of Music' reference; spoken; not sung)

A female dee -

SNOW WHITE

Alright, I get it! Look, that is probably one the most ridiculous, nonsensical, harebrained things I've ever seen.

CINDERELLA

(bursting onto the stage)

Hello!

(CINDERELLA is dressed in a ridiculous forest headdress made up of glittery trees ...it looks like a summer camp arts and crafts project...she also carries a papier-mâché hummingbird attached to a stick with string and wears a raccoon puppet on her hand...she twirls the bird above her head)

SLEEPING BEAUTY

It's a hummingbird! Can you see the forest? And the raccoon?!

(beat as SNOW WHITE glares at the two)

No? Okay.

(SLEEPING BEAUTY attempts to stop CINDERELLA)

Cinderella. Cinderella! Stop it!

(CINDERELLA stops...SLEEPING BEAUTY glares at her and points her off the stage...CINDERELLA, sad now, exits)

SLEEPING BEAUTY (CONT.)

(turning to SNOW WHITE)

Can I sing my song now?

(SNOW WHITE points SLEEPING BEAUTY off the stage)

Good idea. We should do it later.

(SLEEPING BEAUTY exits)

SNOW WHITE

(to the AUDIENCE)

Take two.

Now here she is, from the pretty pinewoods of Appalachia, in another patently percipient, parody-pushing parade of pantomime protest proffering pep and poignancy, a personable, pint-sized, eye-peeling pixie from the past that we pray will please and propel you to passionately put your palms parallel for the pulchritudinous and possessingly appealing yet presently peeved and pissed off Powhatan princess...Boom!

(she revels in her victory over the alliterative introduction)

Say it with me, my people...Pocahontas! Perfect.

(she exits...POCAHONTAS enters wearing a tight Native American-themed mini-dress and strikes a pose...she suddenly tosses a handful of colorful, fake leaves into the air)

#7 POCAHONTAS' THEME (UNDERScore)
--

POCAHONTAS

(high, squeaky, over-the-top Marilyn Monroe voice)

And now...a word from our sssssssponsor. The Princess Complex!

(CINDERELLA, SLEEPING BEAUTY, and SNOW WHITE
enter...each hold a large perfume atomizer...
they sigh as they pose, helpless damsels in
distress; a la melodramatic Calvin Klein
perfume ad)

SNOW WHITE

The Princess Complex.

SLEEPING BEAUTY

The Princess Complex.

CINDERELLA

The Princess Complex.

POCAHONTAS

The Princess Complex.

SNOW WHITE

The Princess Complex. A new fragrance brewed up by the friendly
folks who brought you *Toddlers and Tiaras*.

(beat)

A show that ran nine seasons.

(beat)

On TLC.

(beat...then, in disbelief)

The Learning Channel!

POCAHONTAS

The Princess Complex.

CINDERELLA

A parfum du 'toilet.' (pronounced as written: toilet)

SLEEPING BEAUTY

A delicate feminine scent.

CINDERELLA

A cologne for the discerning lady designed to make you
absolutely reek with the smell of fear and insecurity.

POCAHONTAS

The Princess Complex.

SNOW WHITE

Just a dab behind each ear and you too can look forward to spending a lifetime as a damsel in distress.

POCAHONTAS

(whispering like a sex kitten)

The Princess Complex. Rawr!

SLEEPING BEAUTY

One spray on the wrist and you'll be pining away for your knight in shining armor.

CINDERELLA

A handsome, dashing stranger who will swoop in and rescue you from your lonely, pathetic, useless existence.

POCAHONTAS

The Princess Complex.

SNOW WHITE

A specially concocted potion that guarantees despair...

SLEEPING BEAUTY

Prolonged crying spells...

POCAHONTAS

And starvation resulting in a waistline smaller than your own neck.

****See pp.43-47 for alternate dialogue and song for the following section****

SNOW WHITE

The Princess Complex. May also result in bad decision-making...

POCAHONTAS

And swollen glands.

#8 BIG TITS

POCAHONTAS & SNOW WHITE

Swollen glands.

ALL FOUR

Big...milky...swollen...glands!

*(the PRINCESSES immediately shift from
damsels in distress to strong, empowered
women)*

SNOW WHITE

BIG TITS

I CAN NEVER FIND A BLOUSE THAT FITS

CINDERELLA

I GOT A SILHOUETTE THAT NEVER QUILTS

POCAHONTAS & SLEEPING BEAUTY

ANOTHER PRETTY PEACH WITH MAMMOTH PITS

ALL

I GOT A BACKACHE 'CAUSE
THOSE MEN WHO MADE ME UP
MADE SURE I'D RUNNETH AT THE CUP

SNOW WHITE

You think I'm popular because I'm sweet and have a good
personality?

*(SLEEPING BEAUTY breaks into uncontrollable
laughter)*

SLEEPING BEAUTY

No.

*(SNOW WHITE poses with 'perfect-princess-hands'
and indicates that SLEEPING BEAUTY should imitate
her...SLEEPING BEAUTY attempts to do so,
begrudgingly)*

SNOW WHITE

Truth is...

I GOT A TRUST FUND AND A BENTLEY
AND A CONDO AT THE RITZ
AND IT'S BECAUSE I

ALL

FIND MYSELF WITH BIG TITS!

SLEEPING BEAUTY

(to SNOW WHITE a la Groucho Marx)

I'm looking at 'em right now, sister!

POCAHONTAS

(indicating her chest)

Ya! Check out these blue corn moons!

SNOW WHITE

GIGANTIC JUGS

THE KIND WHERE IT'S A CHORE TO GIVE CLOSE HUGS

SLEEPING BEAUTY

(a la Arnold Schwarzenegger)

YOU'D THINK I'D USED

PERFORMANCE-ENHANCING DRUGS

POCAHONTAS & CINDERELLA

OR STUFFED MY BRA

WITH TWO VERY LARGE ROLLED UP RUGS

ALL

AND YOU KNOW THAT YOU WERE

WRITTEN BY A GUY

WHEN YOUR CHEST POKES OUT SOMEONE'S EYE

SNOW WHITE

Oh, sure...

I GOT A ROLLS, I GOT A YACHT

I GOT SOME BEACHFRONT IN ST. KITTS

BUT IT'S BECAUSE I FIND MYSELF

YES, SOMETIMES I BLIND MYSELF

I FEEL BEHIND MYSELF

I'M OUTTA MY WITS!

POCAHONTAS & SNOW WHITE

AND IT'S BECAUSE WE'VE GOT

ALL

BIG TITS

MELONS ABOUND!

POCAHONTAS & SNOW WHITE

MEN WORSHIP THE GROUND

CINDERELLA & SLEEPING BEAUTY

The ground!

POCAHONTAS & SNOW WHITE
UPON WHICH OUR SHADOWS LOOM

ALL
LO-OO-OO-OO-OO-OOM

POCAHONTAS
AND IN ALL MY FILMS...

And dolls...

THERE'S CLEAVAGE GALORE

SNOW WHITE
Wanna know why?

POCAHONTAS
Why?

SNOW WHITE
'CAUSE MEN ADORE MORE
OF WHAT'S BEFORE YOUR
EV'RY ENTRANCE TO A ROOM

*(a dream-like 'BIG TITS' ballet, if you
will, with POCAHONTAS at its comical center)*

BIG TITS

CINDERELLA & SLEEPING BEAUTY
SO GINORMOUS, IT'S

SNOW WHITE, CINDERELLA & SLEEPING BEAUTY
HARD TO FIND SOMETHING TO WEAR

SNOW WHITE
BIG TITS

CINDERELLA & SLEEPING BEAUTY
THEY'RE SO MASSIVE, IT'S

SNOW WHITE, CINDERELLA & SLEEPING BEAUTY
EV'RY PRINCESS'S WAKING COSTUME NIGHTMARE

SNOW WHITE
BIG TITS

CINDERELLA & SLEEPING BEAUTY
MONUMENTAL TITS

SNOW WHITE
PERKY AND FULL

CINDERELLA, SLEEPING BEAUTY & POCAHONTAS
AHH-AH-AH-AH-AH

SNOW WHITE
DEFYING GRAVITY'S PULL

ALL
AND WE'VE GOT THEM BECAUSE
EV'RY ONE OF US WAS

SNOW WHITE
DRAWN BY A MAN
A SEX'LLY FRUSTRATED MAN
THAT'S WHY OUR STORYLINES SPAN
MOUNTAINS AND VALLEYS
FROM THE ISLE OF MANHATTAN
TO THE WOODS OF SPOKAN'

ALL
GUYS
MAKING FILMS WITH THEIR FLIES
SO IT'S NO SMALL SURPRISE
THAT OUR BACKSIDES ARE TINY
AND OUR FRONTS SEEM TO BE SUPER-SIZED!

SNOW WHITE
TEACHING LITTLE GIRLS THAT ALL YOU REALLY NEED...

ALL OTHERS
THAT ALL YOU REALLY NEED

CINDERELLA
IS A PRINCE

SLEEPING BEAUTY
And a moat!

SNOW WHITE
(indicating her chest)
AND A PAIR OF THESE TO SUCCEED

POCAHONTAS

Now, pay attention, kiddies
If you want to get ahead in life

ALL YOU REQUIRE

ALL

ARE ENORMOUS TITTIES!

COLOSSAL CANS
THEY'RE JUST SITTING THERE
LIKE TWO EXTRA LARGE PIZZA PANS

SNOW WHITE

THEY JUST HAD TO GO
AND OVER-INFLATE ALL MY GLANDS

POCAHONTAS

(grabbing herself just beneath her chest)
If I hold myself like this then you can't see my hands!

ALL

IT'S NO LIE THAT EV'RY SEQUEL THEY CREATE
OUR KNOCKERS TEND TO ESCALATE

POCAHONTAS & SNOW WHITE

THAT'S WHY WE FIND OURSELVES...

CINDERELLA & SLEEPING BEAUTY

WITH BEAN BAGS AND BOULDERS

POCAHONTAS & SNOW WHITE

WE'VE RESIGNED OURSELVES...

CINDERELLA & SLEEPING BEAUTY

TO HUNCHED-OVER SHOULDERS

POCAHONTAS & SNOW WHITE

THEY'VE REALIGNED OUR SHELVES
NOW NOTHING FITS
BECAUSE WE FIND

ALL

WE FIND OURSELVES
WITH...

*(tremolo and drum roll...the PRINCESSES
disappear backstage to collect breast-plates
that spoof items referring to women's chests
(ie. pumpkins on CINDERELLA's breast-plate;
pillows on SLEEPING BEAUTY's breast-plate;
bongo drums, apples, milk jugs, etc.)...
after a few moments, POCAHONTAS reappears)*

POCAHONTAS

BIG

ALL OTHERS

HEADLIGHTS
FUNBAGS
HONKERS
BLINKERS
KNOCKERS
YABOS
BAZOOMIES
TATAS
WONKERS
BANGERS
KAHUNAS
BAZONGAS!

ALL

BIG TITS!

*(final pose...TAG: All dance offstage...
SNOW WHITE soon reenters)*

****Alternate dialogue and song begin at this point****

SNOW WHITE

Just a dab behind each ear and you too can look forward to
spending a lifetime as a damsel in distress.

POCAHONTAS

A damsel in distress?

SNOW WHITE

A lifetime...as a damsel in distress.

#8 (ALTERNATE) FOR THE REST OF OUR LIVES

(SNOW WHITE spritzes herself with The Princess Complex perfume and becomes a vacant, ditzy damsel in distress)

SNOW WHITE (CONT.)

LOOK AT ME, I'M SWEET

(SLEEPING BEAUTY spritzes herself and becomes a vacuous maiden)

SLEEPING BEAUTY

LOOK AT ME, I'M SHY

(CINDERELLA spritzes herself and heightens her sense of innocent bubble-headedness)

CINDERELLA

ME

I'M BRAIN-FREE

WITHOUT A CLUE AS TO WHY

SNOW WHITE, CINDERELLA & SLEEPING BEAUTY

WE ARE SO DITZY

WE'RE HELPLESSLY FRAIL

BUT WE'RE HAPPY AS LONG AS A PRINCE SAVES OUR TAIL

SO, WE'LL BE OBEDIENT WIVES

FOR THE REST OF OUR LIVES

POCAHONTAS

The rest of our lives? Isn't that like a really long time?

SNOW WHITE

Why, yes! Because happily ever after...

(pointed...sober for a moment)

...is forever.

(SNOW WHITE spritzes CINDERELLA)

CINDERELLA

(damsel in distress again)

I'M OBSESSED WITH MY LOOKS

(SNOW WHITE spritzes SLEEPING BEAUTY)

SLEEPING BEAUTY

(damsel in distress again)

I'M OBSESSED WITH MY HAIR

*(SLEEPING BEAUTY and CINDERELLA spritz
SNOW WHITE)*

SNOW WHITE

(damsel in distress again)

AND WHEN
SEVEN MEN
NEED A MAID

I'm so there!

SNOW WHITE, CINDERELLA & SLEEPING BEAUTY

WE ARE SO DELICATE
WEAK, THROUGH AND THROUGH
JUST WAITING FOR CHARMING TO RIDE INTO VIEW
AND THAT'S HOW A PRINCESS SURVIVES
FOR THE REST OF OUR

SNOW WHITE

LONG, LONG AGO

CINDERELLA & SLEEPING BEAUTY

(echoing)

LONG, LONG AGO

SNOW WHITE, CINDERELLA & SLEEPING BEAUTY

WHEN MAN FIRST CREATED THE PRIN-IN-CESS

SNOW WHITE

HOW, HOW COULD WE KNOW

CINDERELLA & SLEEPING BEAUTY

(echoing)

HOW COULD WE KNOW?

SNOW WHITE, CINDERELLA & SLEEPING BEAUTY

THAT THOSE GUYS WOULD COME UP WITH THIS?!

(SNOW WHITE mocks a damsel in distress pose)

CINDERELLA

(mocking a damsel in distress pose)

And this!

SLEEPING BEAUTY

(mocking a damsel in distress pose)

And this!

POCAHONTAS

(following suit...mocking a damsel in distress pose)

And this?

SNOW WHITE

TEACHING LITTLE GIRLS
THAT ALL YOU REALLY NEED

SNOW WHITE, CINDERELLA & SLEEPING BEAUTY

Is a prince and a castle

(pointing to their chests)

And these to succeed!

POCAHONTAS

(pointing to her chest)

These?!

SLEEPING BEAUTY

Indeed!

SNOW WHITE

One spritz...proceed!

*(SNOW WHITE spritzes POCAHONTAS with
The Princess Complex perfume...
POCAHONTAS heightens her ditzy damsel
in distress personality)*

POCAHONTAS

(getting it now)

LOOK AT ME, I'M CUTE
LOOK AT ME, I'M SPRY

(pointing to her head)

AND I'M
ONE SLICE SHORT
OF A FULL PIZZA PIE

ALL FOUR

WE ARE SO FRAGILE
WE'RE SO DAMN CLICHE
BUT AS LONG AS A MAN AND A MOAT COMES OUR WAY

ALL FOUR (CONT.)

WE'LL HAPPILY WAIT 'TIL THE BABY ARRIVES
FOR THE REST OF

OUR REST OF OUR
BEST OF OUR
SATINY, PERMANENT-PRESSED OF OUR
MESSED OF OUR

(playing with their hair)
TRESSED OF OUR
CRAMMED AND JAMMED IN THIS DRESSED OF OUR
STRESSED OF OUR

(indicating their cleavage)
CHEST OF OUR
GOD-BLESSED DAMSEL IN DISTRESSED OF OUR
REST
OF
OUR LIVES!

*(they each take one last spritz of the
perfume, strike mocking damsel in distress
poses and sigh)*

Ahh...

(ALL exit)

****Alternate dialogue and song end at this point****

(SNOW WHITE reenters, solemn now)

SNOW WHITE

I now give you Pocahontas...in her own words.

*(SNOW WHITE exits...POCAHONTAS enters...
she begins the song with a slight, squeaky
Marilyn Monroe sound remaining in her voice)*

#9 HONESTLY

POCAHONTAS

SOME LOVE HISTORY
AND SOME MAKE IT THEIR OWN

POCAHONTAS (CONT.)

THAT'S HOW IT GOES
I SUPPOSE

AND SOME CAN TAKE WHAT'S REAL
AND MAKE IT NOT...SO REAL
AND I WONDER WHY
WE JUST STAND BY

*(POCAHONTAS' voice completely transitions
to the actor's full, real voice)*

THE TRUTH IS I WAS
JUST A CHILD
AND IF YOU SAW ME
I REALLY ONLY STOOD THIS TALL

(she raises her hand to about waist-high)

AND EV'RY PROBLEM SEEMED SO SMALL
'TIL HOLLYWOOD CAME CALLIN'
AND THAT'S WHEN

LOOK AT ME, NOW
MY DEERSKIN IS CUT WAY ABOVE MY KNEE, NOW
THERE'S TOO MUCH TO SEE, NOW

WHEN DID I GET BLUSHED?
IT LOOKS LIKE MY MAKEOVER WAS COMPLETELY RUSHED
MY HAIR IS JUST WAY OVER-BRUSHED

LOOK AT HOW IT SWIRLS 'ROUND IN THE WIND
ALL THE COLORS OF THE WIND!

AM I THE ONLY ONE THAT THIS OFFENDS?

HONESTLY

DOES ANYONE BELIEVE MY GRANDMA'S...
IN THAT TREE
OR THAT I KISSED JOHN SMITH?
THAT'S JUST NOT HISTORY

WHY WASN'T MY STORY TOLD
HONESTLY?

THERE WAS A FOREST
I REMEMBER THE RIVER

POCAHONTAS (CONT.)

I CAN STILL SEE THE MOON RISE
FROM LAND TO SKY

NOW, CENTURIES LATER
ALL THE COLORS ARE DIFF'RENT
I LOOK LIKE A PORN STAR
AND I ASK WHY

CAN SOMEONE TELL ME WHY?

I'M FORCED TO ROW AROUND THAT RIVERBEND?
JUST AROUND THE RIVERBEND!

AM I THE ONLY ONE WHO KNOWS
THIS IS PRETEND?

AND HONESTLY

I WAS ONLY TEN
BUT NOW I'M DOUBLE-D
CAN ANYONE EXPLAIN WHY LEAVES KEEP FOLLOWING ME?
AND WHY MY STORY CAN'T BE TOLD

HONESTLY?
HONESTLY
LOOK AT ME, NOW

(POCAHONTAS exits)

(SNOW WHITE enters, mirror in hand)

SNOW WHITE

Okay. I am prepared to try this again.

#10 PERFECT - 2ND ATTEMPT

*(she waves her hand at the mirror...
mark tree..."magic mirror" music)*

SNOW WHITE (CONT.)

Mirror, mirror in my hand
Why, who's that I see
As I strike up the band?

(a curtain opens revealing SLEEPING BEAUTY who is asleep on BELLE's throne again, snoring...BAND breaks down)

SNOW WHITE (CONT.)

Well, that's not surprising. Okay...

(calling offstage)

Cinderella!

(more princessy and sing-songy)

Cinderella!

(CINDERELLA pops onto the stage holding her wooden-handled straw broom)

CINDERELLA

Hey ho!

(beat)

SNOW WHITE

(correcting CINDERELLA; stumbling over her words)

Yeah...uh...it's heigh-ho.

(changing the subject)

Look, it's getting late and this is the last chance for Princess Ambien over there to sing her song. Wake her up.

CINDERELLA

Wake her up?

SNOW WHITE

Ya, y'know...give her a little nudge and wake -

CINDERELLA

(cutting SNOW WHITE off...she's got this)

Shhhh!

SNOW WHITE

I just -

CINDERELLA

Shhhh!

SNOW WHITE

Ooooookay.

(CINDERELLA steps off the stage and tiptoes across the front of the AUDIENCE to the other side of the stage where SLEEPING BEAUTY is situated. CINDERELLA has an idea! She hums to herself as she passes by a woman in the front row)

CINDERELLA

(to WOMAN)

Those shoes look so comfortable.

(CINDERELLA returns to humming, climbs back up onto the stage, and disappears backstage near SLEEPING BEAUTY...silence...after a few moments, with CINDERELLA still hidden backstage, the wooden broom handle slowly appears from behind the curtain near SLEEPING BEAUTY...the broom handle, as if it has a life of its own, nudges SLEEPING BEAUTY and she mumbles softly as she shifts her position...finally, the broom handle moves slowly to SLEEPING BEAUTY's cheek and pokes her in the face)

SLEEPING BEAUTY

(still asleep...slightly playful)

Pinocchio, no.

(the broom handle pulls back and then finally goes in for one last try, poking SLEEPING BEAUTY in the face again)

(still dreaming a naughty dream)

Pinocchio...no means no.

SNOW WHITE

Curtain...curtain! Close the curtain!

(the curtain closes...SNOW WHITE, embarrassed, tries to laugh it off)

That's not right.

(beat)

(trying to make light of the situation)

You're not gonna see that on Disney Plus.

(SHE laughs uncomfortably and then gets an idea!)

SNOW WHITE (CONT.)

Ooooookay...next princess!! Yes, next princess! We're jumping ahead to the next princess!

(CINDERELLA runs frantically to the BAND making page-turning motions with her hands)

CINDERELLA

Next princess! Next princess! Look alive, maestro! You heard the lady...jump ahead to the next princess!!

(The BAND fumbles with their scores, turning to the next song as CINDERELLA exits to ready the princesses)

Next princess, next princess! Next prin...

(CINDERELLA screams as she takes a tumble backstage)

(SFX: Crashing sounds)

(beat, silence)

Oooooow.

(Soon, CINDERELLA hobbles onto the stage, one glass slipper missing...she loses her patience with the remaining slipper, stops, rips it from her foot and, with a primal scream, throws the shoe angrily off the stage)

(SFX: Glass breaking offstage)

(beat)

(in a stage whisper, aside to SNOW WHITE)
Glass slipper.

SNOW WHITE

I know.

(beat...SNOW WHITE is about to speak)

CINDERELLA

(cutting her off)

Momma's gonna need a new pair of shoes.

SNOW WHITE

Momma's gonna need you to focus!

*(SNOW WHITE snaps her fingers...BAND
starts to play the intro to 'FINALLY')*

*(SNOW WHITE and CINDERELLA strike their
opening pose to 'FINALLY'...smiling suddenly)*

#11 FINALLY

SNOW WHITE, CINDERELLA

IT'S SO KEEN
IT'S DOWNRIGHT SWELL
THAT SHE'S STANDING HERE

CINDERELLA

WITH CINDERELL...

SNOW WHITE & CINDERELLA

IT'S A WELL-TOLD TALE
THAT WE'D LIKE TO TELL
AND IT STARS

*(The Princess (Who Kissed The Frog) enters
dressed in a beautifully ornate princess gown)*

THE PRINCESS (WHO KISSED THE FROG)

ME

SNOW WHITE

YES, IT'S

SNOW WHITE & CINDERELLA

TAKEN TIME
TO SEE THE LIGHT
OF A MOVIE SCREEN
SO BIG AND BRIGHT

THE PRINCESS (WHO KISSED THE FROG)

AND EVEN THOUGH
I STILL SOUND WHITE

THE PRINCESS (WHO KISSED THE FROG) (CONT.)

I DECREE...

I'M FINALLY PART OF THE ROYAL MENAGERIE

SNOW WHITE

Please help us welcome...The Princess (Who Kissed The Frog).

(SNOW WHITE and CINDERELLA exit)

THE PRINCESS (WHO KISSED THE FROG)

WHEN I WAS A GIRL
ALL I EVER WANTED TO BE
WAS A STORYBOOK PRINCESS

WHEN I WAS A BABY
I HOPED AND PRAYED MAYBE I'D BE
A STORYBOOK PRINCESS

I HAD A DREAM
TO BE PART OF THAT TEAM
AND BETTER LATE THAN NEVER, THAT'S A FACT

AND NOW
I AM THAT STORYBOOK PRINCESS
THAT'S FIN'LLY GONE BLACK

That's right! I made it!

Can you feel the love tonight?

Now, let's bring this house down! Check it out!

IT'S ABOUT TIME
THAT THEY LET THIS GIRL RHYME
SO I COULD BE A STORYBOOK PRINCESS

WHY'D IT TAKE 'EM SO LONG
TO GIVE A

sister

A SONG?
LOOK AT ME!
I'M A STORYBOOK PRINCESS

IT'S BEEN HUNDREDS OF YEARS
BUT, AT LAST, IT APPEARS
THAT I'M MOVIN' ON UP

THE PRINCESS (WHO KISSED THE FROG) (CONT.)

NO YAKETY-YAK

Don't talk back!

'CAUSE I AM THAT STORYBOOK PRINCESS
THAT'S FIN'LLY GONE BLACK!

YEAH!

THEY MADE MOVIES WITH TOYS,
CARS, AND FISH, AND THAT ANNOYS

Me! Where was *my* storybook princess?!

I'VE BEEN WAITING AROUND
AND NOW I'VE BROKEN NEW GROUND

I'm what?!

I'M THAT STORYBOOK PRINCESS!

I WENT FROM BOOK TO THEME PARK
AND NOW I'M MAKING MY MARK

And like Rosa...there's no...sitting in the back!

'CAUSE I AM THAT STORYBOOK PRINCESS
THAT'S FIN'LLY GONE BLACK

YEAH!

NOW I'M SURE IT TOOK PERSUASION
TO DRAW ME DARKER THAN CAUCASIAN

I'm not dense
It's dollars and cents!

MY PLUSH DOLLS WOULDN'T HIT THE RACK
UNLESS IT MADE GOOD BUS'NESS TO BET ON BLACK

*(SNOW WHITE, CINDERELLA, HUA MULAN, and
THE LITTLE MERMAID pop onto the stage as
THE PRINCESS (WHO KISSED THE FROG) exits for
a quick costume change)*

PRINCESSES

BET ON BLACK

PRINCESSES (CONT.)

YEAH!

*(the PRINCESSES launch into a fun-loving,
diva-licious dance segment)*

ALL FOUR PRINCESSES

IT'S BEEN A HUNDRED-YEAR STROLL
TO GET A SNOW WHITE WITH SOUL

Check her out!

*(THE PRINCESS (WHO KISSED THE FROG)
reenters in a flashier, more modern
outfit)*

THE PRINCESS (WHO KISSED THE FROG)

I'M THAT STORYBOOK PRINCESS

NOW I'M PAINTIN' THE TOWN
A FAIRY TALE

Jackie Brown! Watch out!

ALL (EXCEPT THE PRINCESS (WHO KISSED THE FROG))

SHE'S THAT STORYBOOK PRINCESS

THE PRINCESS (WHO KISSED THE FROG)

NOW, I'M UP
ON THAT SCREEN

ALL OTHERS

OOOOOOOOOOOOOOO

ALL

THE FIRST NUBIAN QUEEN

THE PRINCESS (WHO KISSED THE FROG)

AND THOUGH GETTIN' WITH A FROG IS KINDA WACK

ALL OTHERS

Wack-a-wack!

THE PRINCESS (WHO KISSED THE FROG)

I AM THAT STORYBOOK PRINCESS
THAT'S FIN'LLY
NOW, THIS GIRL'S HERE TO STAY
WHAT CAN I BEYONCÉ?

HUA MULAN

(carried away)

And this Roberta ain't takin' no 'Flack.'

THE PRINCESS (WHO KISSED THE FROG)

(to HUA MULAN)

I got this.

'CAUSE I AM THAT STORYBOOK PRINCESS
THAT'S FINALLY

ALL

GETTIN' A MOAT
WITH A DRAWBRIDGE AND BOAT

THE PRINCESS (WHO KISSED THE FROG)

BUT I'M KEEPIN' MY PINK CADILLAC

ALL

Hey...

THE PRINCESS (WHO KISSED THE FROG)

I AM THAT STORYBOOK

ALL (EXCEPT THE PRINCESS (WHO KISSED THE FROG))

SHE IS THAT STORYBOOK

THE PRINCESS (WHO KISSED THE FROG)

YES, I AM THAT STORYBOOK
PRINCESS
THAT'S FIN'LLY GONE BLACK!

ALL OTHERS

SHE IS
PRIN-CESS!

ALL OTHERS

THAT'S FIN'LLY GONE BLACK

ALL

THAT'S FIN'LLY GONE BLAAAAAACK!

*(THE PRINCESS (WHO KISSED THE FROG) holds
one long, final riff)*

THE PRINCESS (WHO KISSED THE FROG)

(riffing)

YEAH!

You're welcome!

(final pose...TAG: the PRINCESSES exit)

(SLEEPING BEAUTY cues the DRUMMER and enters holding a stack of three placards)

#12 INTERMISSION / (SLEEPING BEAUTY'S STRUT) (UNDERScore)

(SLEEPING BEAUTY struts across the stage, mimicking CINDERELLA's placard bit from earlier in the show)

(SLEEPING BEAUTY's top placard has the words "AND NOW" printed on it...she stops and faces front to the AUDIENCE with a percussion bump... she tosses away the top placard revealing a second placard that reads "INTERMISSION"...she smiles and then tosses that placard to the floor revealing a final placard that has the words "GO PEE" printed on it)

(a final percussion beat, BAND plays SLEEPING BEAUTY off as she exits...blackout)

- END ACT I -

' DISENCHANTED! '

ACT II SCENE - STILL THIS THEATER
TIME - 15 MINUTES LATER

#13 ENTR'ACTE / FINALLY (REPRISE - INSTRUMENTAL)

(On the final beat of the "ENTR'ACTE," SNOW WHITE and CINDERELLA are revealed)

SNOW WHITE

We're back!

(CINDERELLA makes a breathy "Aaaaah!" sound with jazz hands...SNOW WHITE snaps her back into place)

Now...many of us princesses originally hail from the German motherland. First, of course, was me...everybody's favorite...Snow White! Better known as...

(ridiculous German accent)
Schneewittchen! (SHNEE - VIT - CHEN)

CINDERELLA

The Brothers Grimm also popularized other German princesses like Cinderella...also known as...

(even more ridiculous German accent)
Ash-ten-pooch-tall! (AH-SHEN-POO-TILL)

SNOW WHITE

(losing patience)
Yeah, something like that. Now...to sell cinema tickets and plush dolls to the masses, we German princesses had to be Americanized.

CINDERELLA

Commercialized.

SNOW WHITE

Merchandized.

CINDERELLA

Advertised.

(beat)

CINDERELLA (CONT.)

Right before our eyes...ized!

SNOW WHITE

I told you not to do that.

(beat...SNOW WHITE begins to speak again)

CINDERELLA

(cutting off SNOW WHITE)

I apologiize.

(beat...SNOW WHITE glares at her)

SNOW WHITE

What we're trying to say here is that there is one German princess who refuses to give in to the capitalism and greed of Hollywood. And she's here with us tonight (today)!

SNOW WHITE & CINDERELLA

Ladies und gentlemen, please willkommen...Rapunzel!

(they exit)

#14 NOT VONE RED CENT

(RAPUNZEL enters...she is a monstrosity...a woman with a big mole on her cheek and a bushy unibrow on her forehead...she speaks with an over-the-top German accent)

RAPUNZEL

Und now...I sing!

(extremely Wagnerian and Weilly)

MINE IS A TALE OF PAIN AND VOE
A DEEP, DARK TRAGEDY!

UND I'VE GOT A STORY
IT'S A VELL-TOLD ALLEGORY
NO LIES, NO FIBS, NO COCK

(beat)

RAPUNZEL (CONT.)

NO COCK *UND* BULL

(loud, guttural and drawn out)

Nein!

I'VE GOT A YARN *ZAT* I *VILL* SPIN FOR YOU
UND IT'S A *VOPPER*

Of a catastrophe!

SEE, IT'S ABOUT *ZE* *VAY*
ZAT I'M DISPLAYED
ONLINE ON *ZE* *VORLD* *VIDE* *VEB*
AND ON SALE AT *ZE* LOCAL DOLLAR TREE

(loud...Brunhildesque)
I FIND MYSELF
ON EV'RY *VALMART* SHELF

Und dis Valt Disney has pimped me out!

TO *ZE* SUITS ON OLD *VALL* STREET

NOW...I'M...ON
T-SHIRTS
I'M ON TEA SETS
HELL, I'M EVEN ON YOUR *VATCH*!

UND I'VE SEEN MY FACE
MOST EV'RY PLACE
I'M ON PAMPERS NEAR *ZE* BABY'S CROTCH!

YOU CAN EVEN FIND MY KISSER
ON YOUR TUBE OF PEPSODENT
UND *VHAT'VE* I GOT TO SHOW FOR IT?
NOT *VONE* RED CENT!

Und you wouldn't believe *ze* cockamamie merchandise *zey* put us
poor princesses on...

*(SNOW WHITE and CINDERELLA enter, both
wearing unibrows)*

SNOW WHITE

I'M ON *SVEATPANTS*
I'M ON *SVIMTRUNKS*
I'M ON GIRLIES' *UNDERVEAR*

RAPUNZEL

Hey!

YOU'VE TATTOOED MY PUSS
ON YOUR *CABUSS*

Don't lie. You know it's *der*!

SNOW WHITE

Hey!

CINDERELLA

YOU CAN EVEN FIND *DIS FRÄULEIN'S* MUG
ON LAUNDRY DETERGENT

ALL THREE

Hey! Hey! Hey!

UND VHAT'VE WE GOT TO SHOW FOR IT?
NOT *VONE* RED CENT

RAPUNZEL

NOT *VONE* RED CENT

SNOW WHITE & CINDERELLA

NOT *VONE* RED CENT

RAPUNZEL

NOT *VONE* RED CENT

SNOW WHITE & CINDERELLA

NOT *VONE* RED CENT

RAPUNZEL

Vithout some pay I'll *vonder vhere*
My vienerschnitzel vent

NOT *VONE* RED CENT

SNOW WHITE & CINDERELLA

NOT *VONE* RED CENT

RAPUNZEL

NOT *VONE* RED CENT

SNOW WHITE & CINDERELLA

NOT *VONE* RED CENT

ALL THREE

HOW MUCH DO VE GET
FROM EV'RY DOLLAR ZAT IS *SCHPENT*?
NOT VONE RED CENT!

SNOW WHITE & CINDERELLA

VONE, VONE, VONE
VONE, VONE, VONE, VONE

RAPUNZEL

Now, ve add in ze ow-di-ence!

SNOW WHITE & CINDERELLA

Zat's you!

(houselights up)

RAPUNZEL

Und now...ve all sing!

SNOW WHITE & CINDERELLA

(guttural...angry now)
Und you vill like it!

RAPUNZEL

(a tempo)
When I say "Not vone red cent!"...you say "Not vone red cent!"
Ready? Let's give it a try!

(starting off the call-and-response bit)

NOT VONE RED CENT

SNOW WHITE, CINDERELLA & AUDIENCE

NOT VONE RED CENT

RAPUNZEL

NOT VONE RED CENT

SNOW WHITE, CINDERELLA & AUDIENCE

NOT VONE RED CENT

RAPUNZEL

ZAT'S HOW MUCH VE GET FROM EV'RY
DOLLAR ZAT IS *SCHPENT*...NOT VONE RED CENT

SNOW WHITE, CINDERELLA & AUDIENCE

NOT VONE RED CENT

(beat)

RAPUNZEL

Zat vas ow-ful!

SNOW WHITE

But my side vas gud!

CINDERELLA

My side vas bettah!

RAPUNZEL

Uh no!

(cutting the BAND off)

Ve have discrepancy! Der is only vone vay to solve dis!

SNOW WHITE

(no accent)

There is?

(catching herself)

I mean...

(back to terrible German accent)

Der is?!

RAPUNZEL

Uh-huh. Vith a sing off!

(BAND plays fanfare)

Now, ve vill schplit ze ow-di-ence!

(BAND returns to the vamp)

(to SNOW WHITE)

Schneewittchen!

SNOW WHITE

Ya?

RAPUNZEL

You vill have from dis seat all ze vay to zat seat and all ze vay back and up!

SNOW WHITE

(happy with her team)

Ya!

RAPUNZEL

Zat means, Aschenputtel, zat you vill have...

(she points to two unsuspecting AUDIENCE MEMBERS in the front row...BAND stops)

(low, guttural)

Them.

(beat)

CINDERELLA

(no German accent; complaining)

But I don't think that's -

RAPUNZEL

Dis is fair!

(BAND returns to the vamp)

Now...ve practice! Schneewittchen! You are first!

(SNOW WHITE leads her AUDIENCE in the chant)

NOT VONE RED CENT

SNOW WHITE & AUDIENCE

NOT VONE RED CENT

RAPUNZEL

NOT VONE RED CENT

SNOW WHITE & AUDIENCE

NOT VONE RED CENT

RAPUNZEL

*ZAT'S HOW MUCH VE GET FROM EV'RY
DOLLAR ZAT IS SCHPENT...NOT VONE RED CENT*

SNOW WHITE & AUDIENCE

NOT VONE RED CENT

RAPUNZEL

Not so bad.

RAPUNZEL (CONT.)

(sarcastic...thrown away)

You understand ze concept of ze echo.

(not so excited; more sarcasm)

Hoop-dee-doo for you.

(RAPUNZEL approaches CINDERELLA)

Und now, it is time for...

(she indicates the SELECTED AUDIENCE MEMBERS with disgust...BAND stops)

(guttural again; couldn't care less)

You.

(beat)

Und...

(BAND returns to the vamp as CINDERELLA leads her team in the chant, though she doesn't sing with them)

NOT VONE RED CENT

SELECTED AUDIENCE MEMBERS

(with CINDERELLA encouraging them but not singing along)

NOT VONE RED CENT

RAPUNZEL

NOT VONE RED CENT

SELECTED AUDIENCE MEMBERS

(with CINDERELLA encouraging them but not singing along)

NOT VONE RED CENT

RAPUNZEL

ZAT'S HOW MUCH VE GET FROM EV'RY
DOLLAR ZAT IS SCHPENT...

CINDERELLA

(jumping the gun)

Not vone red cent!

RAPUNZEL

Furchtbar!

(BAND breakdown)

(to CINDERELLA)

Embarrassing.

(to SELECTED AUDIENCE MEMBERS)

You fail.

(she moves on)

Now...it is time for ze sing off!

(BAND returns to the vamp)

Remember to follow your leader.

SNOW WHITE

Ve're first!

CINDERELLA

(no German accent; not having fun)

And we're last.

RAPUNZEL

Okay, zen...here ve go. On ze count of drei! *Eins! Zwei! Drei!*

ALL THREE

NOT...VONE...RED...CENT

SNOW WHITE & AUDIENCE

NOT VONE RED CENT

RAPUNZEL

NOT VONE RED CENT

SELECTED AUDIENCE MEMBERS

*(with CINDERELLA encouraging them
but not singing along)*

NOT VONE RED CENT

SNOW WHITE

YOU CAN FIND MY FACE ON PACK OF MINTY FRESH TRIDENT!

RAPUNZEL

NOT VONE RED CENT

SNOW WHITE & AUDIENCE

NOT VONE RED CENT

RAPUNZEL

NOT VONE RED CENT

SELECTED AUDIENCE MEMBERS

*(with CINDERELLA encouraging them
but not singing along)*

NOT VONE RED CENT

CINDERELLA

I'm on box of Vheaties but it don't change my bank schtatement!

RAPUNZEL

NOT VONE RED CENT

SNOW WHITE & AUDIENCE

NOT VONE RED CENT

RAPUNZEL

NOT VONE RED CENT

SELECTED AUDIENCE MEMBERS

*(with CINDERELLA encouraging them
but not singing along)*

NOT VONE RED CENT

ALL THREE

VE CAN'T PAY ZE RENT
'COS VE'VE SEEN
NOT
VONE
SCHTINKING
RED CENT!

RAPUNZEL

(stepping forward; deliberate and drawn out)
VE'VE SEEN
NOT
VONE
RED...

*(the final note is clearly too low for
RAPUNZEL but she reaches for it anyway...
very low...not pretty)*

CENT

(she holds the note uncomfortably long)

RAPUNZEL (CONT.)

Und...

ALL THREE

VE'VE SEEN NOT VONE RED CENT!

Hey!

*(final pose...TAG: "NOT VONE RED CENT"
...RAPUNZEL exits)*

CINDERELLA & SNOW WHITE

VE'VE SEEN NOT VONE RED CENT!

Hey!

(CINDERELLA and SNOW WHITE exit)

#15 SECONDARY PRINCESS

(PRINCESS BADROULBADOUR enters on a magic carpet - whether it be a costume piece or prop/set piece, she's riding it...and it looks purposefully ridiculous)

PRINCESS BADROULBADOUR

(sarcastic...feigning wonderment)

Oooooo...look at me! I'm flying! Ooooooooooooo! Here I am, coming in for a landing...oooooooooooo...oooooooooooo...yaaaaaaaaaaa...oooooooooooo!

(she simply walks to her spot)

(deadpan)

And I'm here. Okay, let's do this.

(feeling a sense of pride now)

Now...you may know me as Princess Badroulbadour!

*(she looks to the AUDIENCE for recognition;
disappointed)*

You don't. Well, I was in a book called, *One Thousand and One Nights*.

PRINCESS BADROULBADOUR (CONT.)

(very little reaction from the AUDIENCE)

One reader, two...home-schooled? Okay, great. Let's make this easy for the rest of you...

(like teaching a kindergarten class)

I was also in a children's book, *The Story of Aladdin*.

(beat as the AUDIENCE cheers)

(sarcastic; to AUDIENCE)

Okay, okay...so...in the movies, they like to call me...

(in beat with the jazzy riff)

Princess...Jaaaazz-mine!

(back to sarcasm)

Well, that's not me! Truth of the matter is that the *Aladdin* stories actually took place in South Asia.

Don't'cha just love it when a big family entertainment company takes a classic story and spins it into a whole new world?

Shining

Shimmering

Splendid

Hashtag -

(PRINCESS BADROULBADOUR stops the BAND)

AreYouKiddingMe?!

(referring to flying carpet)

I literally just got the right to drive this thing a few years back. Y'know, around the same time they started making all those live-action apology movies designed to make us princesses look more empowered...oh, but not too empowered to turn audiences off from the original.

So yeah, in this magical age of streaming apps...

(a la an overly-friendly barista now)

...you can have both. Would you like original, sweet-flavored, one-dimensional Belle from the 90s or do you prefer your Belle updated for the 2000s; slightly stronger with a single shot of

PRINCESS BADROULBADOUR (CONT.)

artificial political correctness? Either way, both come with a unhealthy sprinkling of Stockholm Syndrome on top. Now, which can I get for you today?

*(PRINCESS BADROULBADOUR's big, wide smile
slowly devolves into disgust)*

Confused? Welcome to my world. Look. Old movie, new movie...no matter how they serve us up...we still got a 'Ja-far' way to go.

Fact is, as long as they still keep that old version of me out there...

(cues the BAND back in)

(in time with the beat now; very swingy; jazzy)

I'm...a...

SECONDARY PRINCESS IN A SECONDARY ROLE
THE SPOTLIGHT'S ON THE GUY WHO RUBS THE LAMP

MY FATHER IS A SULTAN AND MY BOYFRIEND'S REALLY CUTE
BUT MY COSTUME MAKES ME LOOK LIKE I'M A SECONDARY TRAMP

So then

THEY WROTE A SONG
IN WHICH I LONG
FOR FULL EQUALITY

BUT JUST ONE PASEK AND PAUL SONG WON'T FIX...MISO-GY-NY

So

I'M A SECONDARY PRINCESS LIVING A SECONDARY LIFE
IN A STORY WHERE MEN STILL HAVE ALL THE FUN

WE'RE TOLD THAT ALL WE NEED TO SEE
IS A LIVE REMAKE OF ME
AND THEN POOF! ALAKAZAM! NO GUILT; WE'RE DONE

BUT AS LONG AS THEY WON'T CHOOSE
YEAH, IT'S US PRINCESSES WHO LOSE
YES, THE MORE THEY WRITE THIS ROT
IT SEEMS THE ANGRIER I GET...

PRINCESS BADROULBADOUR (CONT.)

Got?

Tenses aside, keep in mind...

NOW THAT I CAN DRIVE A CAR
I'LL DRIVE IT STRAIGHT UP THE ASS OF OL' JAFAR
AND ALL THOSE ANIMATORS BETTER RUN - RUN, RUN, RUN!

BECAUSE THIS SECONDARY PRINCESS
WITH THE SECONDARY PLOT LINE
WILL HAVE SECONDARY BILLING
TO...NO...ONE

*(PRINCESS BADROULBADOUR holds the final
note a long time)*

And now my song is done.

(final pose...TAG: she exits)

#16 CINDERELLA'S STRUT #2 (UNDERScore)

(CINDERELLA enters and struts into place)

CINDERELLA

Snack time!

*(CINDERELLA pulls a candy bar out of her
dress...she takes a big, giant, long whiff
of the candy bar as if it were a fine cigar
...once she inhales the chocolate, she lets
out a content sigh)*

Now that was filling.

*(CINDERELLA places the unopened candy bar
back in her dress)*

Princess Complex Rule Number 323. Always remember, girls...we're princesses.

(her smile slowly disintegrates)

We never eat.

#17 ALL I WANNA DO IS EAT

CINDERELLA (CONT.)

I RUN TEN MILES A DAY

SNOW WHITE

(entering)

I'VE NEVER TASTED A MILKY WAY

CINDERELLA

I HAD SOME RIBS

(THE LITTLE MERMAID, THE PRINCESS (WHO KISSED THE FROG), HUA MULAN, and SLEEPING BEAUTY enter, gasping at CINDERELLA's admission)

(explaining)

REMOVED LAST WEEK

(the PRINCESSES sigh in relief)

AND I SKIP EV'RY BREAKFAST BUFFET

THE LITTLE MERMAID

I BREASTSTROKE TO AFRICA

And back!

THE PRINCESS (WHO KISSED THE FROG) & HUA MULAN

WE TAKE HOT YOGA JUST TO SWEAT OUT EACH SNACK

CINDERELLA

AND I HAVEN'T EATEN SINCE YESTERDAY

'CAUSE I'M TOLD TO KEEP MY WAISTLINE SHRINKIN'

CINDERELLA & SNOW WHITE

TOLD TO KEEP THAT WEIGH-IN NUMBER SINKIN'

ALL

BUT I JUST CAN'T STOP THINKIN' THAT

CINDERELLA

ALL I WANNA DO IS EAT

THE LITTLE MERMAID

A BURGER

CINDERELLA

ALL I WANNA DO IS EAT

SLEEPING BEAUTY

Hot pockets!

CINDERELLA

EVEN THOUGH PRINCESSES ARE TOLD TO STAY
LIGHT ON THEIR FEET

THAT DOESN'T KEEP ME FROM THINKIN'
ALL I WANNA DO IS CHEAT

ALL

ALL I WANNA DO IS EAT

SNOW WHITE

I GO TO ZUMBA DANCE

HUA MULAN

AND I'VE CROSSED THE GOBI JUST TO FIT IN THESE PANTS

CINDERELLA

AND I JUST GOT WEGOVY-ED

And Ozempic-ed!

TWICE THIS WEEK

'CAUSE WE'RE TOLD TO KEEP OUR METABOLISM POPPIN'

CINDERELLA & SNOW WHITE

TOLD TO KEEP THOSE EXTRA POUNDS A-DROPPIN'

ALL

BUT I JUST CAN'T HELP STOPPIN' TO THINK

CINDERELLA

THAT ALL I WANNA DO IS EAT

THE PRINCESS (WHO KISSED THE FROG)

A PIZZA

CINDERELLA

ALL I WANNA DO IS EAT

SLEEPING BEAUTY

Little Debbie's!

ALL

EVEN THOUGH PRINCESSES ARE TOLD
THEY GOTTA HAVE A TINY, TIGHT SEAT

THAT DOESN'T KEEP ME FROM THINKIN'

CINDERELLA

THAT A SINGLE FRENCH FRY
WOULD MORE THAN SATISFY
THIS HUNGER DEEP INSIDE ME

BUT IN OUR FILMS AND BOOKS
IT'S ALL ABOUT OUR LOOKS

SO US HUNGRY GIRLS KEEP CRAVIN'

CINDERELLA & SNOW WHITE

CRASH DIETING, POUND SHAVIN'

ALL

UNTIL WE'RE GOING STARK-RAVING MAD!

CINDERELLA

ALL I WANNA DO IS EAT

HUA MULAN

HÄAGEN DAZS

CINDERELLA

ALL I WANNA DO IS EAT

ALL

HÄAGEN DAZS

*(singing like angels now, they reach for
an imaginary pint of Häagen Dazs)*

CINDERELLA

(breaking the pose)

EVEN THOUGH

ALL

PRINCESSES ARE TAUGHT
TO RUN FROM ANYTHING SWEET

CINDERELLA

(starting to lose control)

SWEET, SWEET, SWEET

DIS! LICENSING PERUSAL
NOT FOR PRODUCTION

THERE'S MORE!

Yes, there's more to 'Disenchanted!'

Though a full script is not available online so as to protect the Authors' copyright on this show, you may purchase the full perusal script via this website. Simply go to the 'Sheet Music' link at

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